



FINAL EXAMINATIONS

SCHOOL OF EDUCATION AND SOCIAL SCIENCES
KITENGELA CAMPUS

SECOND SEMESTER, 2025/2026 ACADEMIC YEAR

EXAMINATION FOR THE DEGREE OF BACHELOR OF ARTS IN
EDUCATION

LITT 3233: CREATIVE WRITING

STREAM: BEDU

TIME: 2 HOURS

EXAMINATION SESSION: DECEMBER

YEAR: 2025

DAY []

DATE: []

INSTRUCTIONS:

1. Attempt ALL the questions in Section A
 2. Attempt any Two questions in Section B
 3. The entire exam is worth forty (40) marks.
 4. Write ONLY on the space provided on the answer sheet or as otherwise instructed.
 5. Where necessary Show your working clearly.
 6. Do NOT attempt to access any library, online (audio, video, digital or electronic) or paper-based (written), sources for your answers unless this is clearly advised in the Question.
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SECTION A

Question One (Compulsory – 20 marks)

- i. Explain how the writing process contributes to the effectiveness of a creative work. (5 marks)
- ii. Critically evaluate the role of imagination and originality in distinguishing creative writing from other forms of academic writing. (5 marks)
- iii. Examine how setting, character, and conflict interact to shape meaning in a short story. (5 marks)
- iv. Develop a short conceptual framework (outline or diagram) for a creative project (poem, play, or short story) addressing a contemporary social issue. (5 marks)

SECTION B -ANSWER ANY TWO

Question Two

- i. Analyze how the use of figurative language enhances meaning in poetry. (5 marks)
- ii. Create an original poetic stanza (6–8 lines) that employs at least two stylistic devices discussed in the course. (5 marks)

Question Three

- i. Evaluate how ANY ONE dramatic technique such as dialogue, stage directions, and conflict communicate theme in a one-act play. (5 marks)
- ii. Propose how East African oral traditions can be adapted into modern drama for contemporary audiences. (5 marks)

Question Four

- i. Critically assess how creative nonfiction blends factual accuracy with literary style. Use one example of a nonfiction piece studied. (5 marks)
- ii. Design a brief story outline (title, characters, conflict, and resolution) that could be developed into a short story. (5 marks)