



FINAL EXAMINATIONS

SCHOOL OF EDUCATION AND SOCIAL SCIENCES

KITENGELA CAMPUS

FIRST SEMESTER, 2025/2026 ACADEMIC YEAR

EXAMINATION FOR THE BACHELOR OF ARTS IN

EDUCATION

LIT 2223: EAST AFRICAN PROSE

STREAM: BEDU

TIME: 2 HOURS

EXAMINATION SESSION: DECEMBER

YEAR: 2025

DAY [To be indicated later]

DATE: [To be indicated later]

INSTRUCTIONS:

1. Attempt ALL the questions in **Section A**
 2. Attempt any **Two** questions in **Section B**
 3. The entire exam is worth forty(**40**) marks.
 4. Write **ONLY** on the space provided on the answer sheet or as otherwise instructed.
 5. Where necessary Show your working clearly.
 6. Do **NOT** attempt to access any library, online (audio, video, digital or electronic) or paper based (written), sources for your answers unless this is clearly advised in the Question.
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Question One-Compulsory (20 marks)

- a) Using any text studied in this course analyze three features that makes it stand out as East African genre. **(9 marks)**
- b) East African poetry is a true reflection of how patriarchy society has made women shrink. Using two examples from a text explored in this unit defend this statement. **(6 marks)**
- c) Analyze two thematic concerns of contemporary East African female prose writers. **(5 marks)**

SECTION B: CHOOSE TWO QUESTIONS.

Question Two

- a). The contemporary African prose is a reflection of the problems of the author's immediate society, using any text studied in this course defend this statement. **(5marks)**
- b) Using any text studied in this course analyze five literary devices that the author has used to pass his message. **(5 marks)**

Question Three

- a) Choices have consequences. Basing your argument on any African prose of your choice, illustrate the truth of this statement. **(5 marks)**
- b) A message has purpose if and only if it reaches the intended audience. Basing your argument any text studied in his course, analyze how the author ensures his message reach his intended audience. **(5marks)**

Question Four

- a) Describe five features of colonial narratives. **(5 marks)**
- b) The perceived use of black aesthetics makes some works of art from East Africa have a special appeal to their audience. Using any text of your choice, justify the truth in this statement. **(5marks)**

Question Five

a) Tragedy is a social concern that can be expressed in all genres of literature including the East African prose. Defend this statement basing your argument on any text studied in this course.

(5 marks)

b) Analyze the contribution of female authors in the growth and spread of East African prose.

(5 marks)