

**Moderated**



# EAST

**FINAL EXAMINATION**

**SCHOOL OF BIBLE AND THEOLOGY**

**BURUBURU CAMPUS**

**FIRST SEMESTER, 2025/2026/1 ACADEMIC YEAR**

**EXAMINATION FOR THE DEGREE OF BACHELOR OF ARTS IN**

**BIBLICAL STUDIES**

**UCC 222: CULTURAL ANTHROPOLOGY (FORM A)**

**STREAM: N/A**

**TIME: 2**

**HOURS**

**EXAMINATION SESSION: SEP/DEC**

**YEAR: 2025/26/1**

**DAY [ ]**

**DATE: [ ]**

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**INSTRUCTIONS:**

1. Attempt ALL the questions in **Section A**
2. Attempt any **Two** questions in **Section B**
3. The entire exam is worth forty (40) marks.

4. Write ONLY on the space provided on the answer sheet or as otherwise instructed.
  5. Where necessary Show your working clearly.
  6. Do NOT attempt to access any library, online (audio, video, digital or electronic) or paper-based (written), sources for your answers unless this is clearly advised in the Question.
  7. The camera must be on throughout the exam period.
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## **SECTION A (20 MARKS) - THIS SECTION IS COMPULSARY**

### **Question One**

You have been asked to present the relevance of Cultural Anthropology to a group of new cross-cultural missionaries preparing to serve in different regions across Africa. Using your understanding of cultural anthropology and its core concepts, respond to the following questions.

- a) **Analyze** the difference between the concepts of *culture* and *society*, and explain how each influences human behavior in a cross-cultural setting. (7 marks)
- b) **Evaluate** the usefulness of cultural relativism in missionary work. (7 marks)
- c) **Design** a brief teaching outline (3 key points) to introduce the

concept of Cultural Anthropology to new missionary students. (6 marks)

**SECTION B (20 MARKS) - ATTEMPT ANY 2 QUESTIONS IN THIS SECTION, EACH QUESTION IS WORTH 10 MARKS**

**Question Two**

As a student of Cultural Anthropology, you have been invited to contribute to a university forum discussing the historical growth of various academic disciplines. You are required to demonstrate your understanding of the evolution and current relevance of Cultural Anthropology by answering the following questions.

- a) **Using a timeline format**, outline **three key stages** in the historical development of Cultural Anthropology (5 marks)
  
- b) **Evaluate** the relevance of 20th-century anthropological theories such as structuralism or symbolic anthropology to the practice of cross-cultural ministry today. (5 marks)

### Question Three

You have been invited to develop a training module for new university students exploring human cultures and societies. As part of your assignment, you are required to demonstrate an in-depth understanding of the various branches of Anthropology, their contributions, and their practical implications. Use your knowledge to answer the following questions.

- a) **Compare and contrast any two branches of Anthropology**, discussing their **methods of data collection** and **areas of focus**. Provide a real-life or cultural example for each.

**(5 Marks)**

- b) Design a simple teaching tool (e.g., a chart or concept map outline) that highlights all four major branches of Anthropology, including their distinct contributions and how each can support Christian ministry or mission work. **(5 Marks)**

### Question Four

- a) **Choose any two disciplines** (e.g., Psychology and Geography) and **analyze** how each intersects with Anthropology in understanding human behavior and culture. Include one real-life example for each. **(5 Marks)**

- b) **Design** a Christian youth seminar outline showing how **Music, Literature, and Anthropology** can be integrated to teach biblical values in a culturally relevant way. Provide a rationale for your approach. **(5 Marks)**

### **Question Five**

- a) **Analyze** how two major themes from this Cultural Anthropology course can be applied to address a **current social issue in Kenya**, and explain how this aligns with either the **Kenya national ethos** or the **KAGEU mission (5 Marks)**

Develop a proposal for a *community-based youth ministry project* that integrates **Cultural Anthropology insights** to promote **social cohesion and poverty alleviation**, in alignment with the **United Nations Sustainable Development Goal (SDG) 1: End poverty in all its forms everywhere.**(5 Marks)



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**BURUBURU CAMPUS**

**FIRST SEMESTER, 2025/2026/1 ACADEMIC YEAR**

**EXAMINATION FOR THE DEGREE OF BACHELOR OF ARTS IN**

**BIBLICAL STUDIES**

**UCC 222: CULTURAL ANTHROPOLOGY (FORM B)**

**STREAM: N/A**

**TIME: 2 HOURS**

**EXAMINATION SESSION: SEP/DEC**

**YEAR: 2025**

**DAY [ ]**

**DATE: [ ]**

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**INSTRUCTIONS:**

1. Attempt ALL the questions in **Section A**
  2. Attempt any **Two** questions in **Section B**
  3. The entire exam is worth forty (40) marks.
  4. Write **ONLY** on the space provided on the answer sheet or as otherwise instructed.
  5. Where necessary, show your working clearly.
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## SECTION A (20 MARKS) - THIS SECTION IS COMPULSARY

### Question One

You have been selected to contribute to a university resource for new students of Cultural Anthropology. Your task is to demonstrate deep understanding by analyzing key concepts, evaluating their significance in contemporary society, and creating content to help others understand the discipline. Answer the following questions.

- a) **Analyze** how the concepts of *culture*, *society*, and *worldview* are interrelated. Use relevant examples from African communities to support your analysis. **(7 Marks)**
- b) **Evaluate** the relevance of Cultural Anthropology in solving contemporary societal challenges such as tribalism, gender inequality, or youth radicalization. **(7 Marks)**
- c) **Design** a simple lesson or sermon outline (with at least three main points) that introduces Cultural Anthropology to Christian youth, showing how the discipline can deepen their faith and understanding of others. **(6 Marks)**

## SECTION B: (20 MARKS) - ATTEMPT ANY 2 QUESTIONS IN THIS SECTION, EACH QUESTION IS WORTH 5 MARKS

### Question Two

As part of your final reflection on the course Cultural Anthropology, you are asked to demonstrate a critical and creative understanding of how the discipline has developed over time. Engage with the following questions by drawing on lecture content, core readings, and biblical insights.

- a) **Analyze** the key differences between early evolutionary anthropology and modern interpretive anthropology. How did these shifts change the way cultures are understood and studied? **(5 Marks)**
- b) **Evaluate** the contributions of Franz Boas and Bronisław Malinowski to the professionalization and maturity of Cultural Anthropology as a discipline. Which of their contributions remain most relevant today? **(5 Marks)**

### Question Three

- a) **Compare and contrast** Cultural Anthropology with Physical (Biological) Anthropology in terms of their **focus, methods, and relevance** in addressing community health and development. Then, **evaluate** which branch is more immediately useful in addressing public health concerns in rural communities, and explain why. **(5 Marks)**
  
- b) **Design** a training workshop outline for Christian university students titled “**Exploring the Four Branches of Anthropology for Holistic Mission Work.**” Include one key theme for each branch and a brief description of how it can enrich understanding and practice in cross-cultural ministry. **(5 Marks)**

#### **Question Four**

You are part of a research group tasked with developing a Christian response to social and cultural challenges in African communities. Using your understanding of socio-cultural anthropology, analyze key issues, evaluate the value of anthropological insights, and design practical applications for ministry and community engagement.

- a) **Analyze** how kinship, belief systems, and social roles function in maintaining cultural order in traditional African communities. Then **evaluate** how this understanding helps Christian leaders disciple new believers without causing cultural dislocation. **(5 Marks)**
  
- b) **Design** a community-based discipleship model for a rural Kenyan context that integrates insights from socio-cultural anthropology. Highlight how your model would respect cultural values while remaining faithful to biblical truth. **(5 Marks)**

#### **Question Five**

- a) **Analyze** how anthropological knowledge is applied in addressing either gender inequality or ethnic conflict in African societies. Then **evaluate** the effectiveness of this application from both a cultural and biblical perspective. **(5 Marks)**
  
- b) **Design** a church-based initiative or training program that applies anthropological insights to promote peace, justice, or unity in a multi-ethnic or multi-generational community. **(5 Marks)**

## Question Six

- a) **Apply** two concepts from Cultural Anthropology to explain how they can help address a specific cultural or social challenge in Kenya today (e.g., tribalism, youth radicalization, poverty). Then **analyze** how this application aligns with either the **Kenya National Ethos** or the **KAGEU mission**. (5 Marks)
- b) Critically evaluate how **Cultural Anthropology** contributes to achieving the **United Nations Sustainable Development Goal (SDG) 5: Achieve gender equality and empower all women and girls**.  
In your response, provide:
- A brief explanation of SDG 5 and its relevance to global and local contexts.
  - At least two ways in which anthropological knowledge and methods can support gender equality initiatives.
  - Specific examples of how this course (UCC 222: Cultural Anthropology) equips students to engage effectively in advancing SDG 5 through ministry, community development, or advocacy. (5 Marks)

