



FINAL EXAMINATIONS

SCHOOL OF EDUCATION AND SOCIAL SCIENCES
KITENGELA CAMPUS

SECOND SEMESTER, 2025/2026 ACADEMIC YEAR

EXAMINATION FOR THE DEGREE OF BACHELOR OF ARTS IN
EDUCATION

LITT 1123: INTRODUCTION TO THE STUDY OF LITERARY GENRES

STREAM: **BEDU**

TIME: 2 HOURS

EXAMINATION SESSION: DECEMBER

YEAR: 2025

DAY []

DATE: []

INSTRUCTIONS:

1. Attempt ALL the questions in **Section A**
 2. Attempt any **Two** questions in **Section B**
 3. The entire exam is worth forty (40) marks.
 4. Write **ONLY** on the space provided on the answer sheet or as otherwise instructed.
 5. Where necessary Show your working clearly.
 6. Do **NOT** attempt to access any library, online (audio, video, digital or electronic) or paper-based (written), sources for your answers unless this is clearly advised in the Question.
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SECTION A

QUESTION 1 (Compulsory – 20 marks)

- (a) Evaluate the dual role of literature as *utile et dulce* (useful and sweet) with relevant examples. (5 marks)
- (b) Critique how literature functions as a tool of cultural preservation and transmission in African societies. (5 marks)
- (c) Analyze the philosophical distinction Aristotle made between literature and history. (5 marks)
- (d) Assess the impact of literature in shaping socio-political consciousness using any two African texts you have studied. (5 marks)

SECTION B ATTEMPT ANY TWO QUESTIONS

QUESTION 2 (10 marks)

- (a) Differentiate between narrative poetry and descriptive poetry, illustrating your answer with examples. (5 marks)
- (b) Examine the relevance of the sonnet and the elegy in addressing universal human experiences. (5 marks)

QUESTION 3 (10 marks)

- (a) Analyze the stylistic significance of rhyme and stanzaic arrangement in poetry. (5 marks)
- (b) Appraise the effectiveness of figurative devices such as metaphor and parallelism in deepening meaning. (5 marks)

QUESTION 4 (10 marks)

- (a) Compare and contrast the portrayal of human conflict in tragedy and comedy. (5 marks)
- (b) Evaluate the contribution of narrative perspective (first person vs omniscient narrator) in shaping the reader's engagement with prose fiction. (5 marks)